

Eric Vincent

809 Prince Ferry Lane • Mount Pleasant, SC 29464
(843) 881-1799

ART CONNECTS US

Mount Pleasant, SC
September 2006 to Present

Art School Instructor- Drawing / Painting / Cartooning / Comics and Sculpture

Working now as a husband/wife team, Dianne and I teach all ages 5 days a week. I concentrate on the basics of drawing with students before moving them into their areas of interest as their facility increases. My students have won numerous county and state awards for their work, and many of our kids have been accepted into the Charleston County School of the Arts (SOA) Magnet Program.

VINCENT MEDIA GROUP

Charleston, SC • Mt. Pleasant, SC
November 2003 to Present

Creative Director / Illustrator / Video Director / Writer / Producer

After striking out on my own, I was determined to get back into video and film production in a big way. I set up an office with a local photographer, built a sound stage and hired an artist/videographer/ animator. Along with the usual marketing and advertising materials I prepared for clients, we began producing corporate videos, TV commercials and even a short children's pilot program for a proposed family cable network. We created a 90-minute DVD for Patriots Point, the local naval/maritime museum featuring the CV-10 Yorktown. With it's impressive technical and character animation, *Home for Heroes* won seven awards in several international video competitions, including 2 Telly Awards.

We have gone on to develop our animation portfolio with 3D TV spots for the annual Boone Hall Strawberry Festival, a hair transplant surgeon and four award winning 30-second spots for The Charleston Ear, Nose and Throat Clinic, along with 3 2D animated spots for Ohio Ear, Nose and Throat.

ADVERTISING SERVICE AGENCY

Charleston, SC • Mt. Pleasant, SC

January 1995 to October 2003

Art Director / Illustrator

I was hired at ASA to provide the concept work, design preparation and project facilitation required at a full service ad agency. As an art director I could be called upon to create logo proposals, brochure designs or print ads one moment and large corporate displays or three-dimensional development maps the next. As an illustrator, I provided everything from spot illustrations to large finished paintings for every kind of print work imaginable.

As an art director I was also responsible for coordinating the efforts of photographers, artists, writers, designers and, for physical installations, carpenters and Plexiglas fabricators. Our work was almost always prepared under strict deadlines and budgetary constraints while we diplomatically entertained the often unrealistic demands of clients.

During this time I created large scale cut paper illustrations, sculpture, dioramas and even bas-relief castings of client logos. Many of these projects won local, district and even national *American Advertising Federation* awards. Several of my illustrations won awards and were hung in shows for international illustration competitions held in New York.

Some of the clients I worked with while at ASA include:

Santee Cooper
S.C. Ports Authority
Charleston County Aviation Authority
Roper Hospital
Tommy Condon's, A W Shucks and Boccis
Crab House
Beazer Homes
Patriots Point
Deweese Island and the Noisette Project
Charleston Visitors Bureau

During my time at ASA I was allowed to freelance children's book and magazine illustration work for such national magazines as *Goal Posts*. I also wrote, designed, illustrated and directed the production and printing for *Dinosaur Dreams*, the first book of the *Pete the Posture Parrot* series.

VINCENT DESIGN AND ILLUSTRATION

Charleston, SC • Lafayette, LA • Pittsburgh, PA

June 1988 to January 1995

Illustrator / Writer / Imagineer

While continuing to maintain a broad range of freelance accounts, I began to concentrate on children's illustration, text book work and comics. I have done projects with all but one of the major comic publishing houses in America. I was chosen to provide the airbrush color on Bob Kane's art for the *Batman Classics* book promo poster. As a colorist for Dark Horse Entertainment, I colored movie tie-in books such as *Dr. Giggles*, *Predator* and *The American*. While I was an inker at First Comics for such popular series as *Elric*, *Dreadstar*, *Twilight Man* and *Sensei*, I created a painted 24 page adaptation of Hans Christian Anderson's *Devil with the Three Gold Hairs* for Eclipse Comics.

When invited to participate in the new *Classics Illustrated* line I penciled/inked H. G. Wells' *Island of Dr. Moreau* and was given free reign to adapt what became a popular version of *Aesop's Fables*. I have done a painted story version of the song *Box of Rain*, for *The Grateful Dead*, and was colorist for the *Teenage Mutant Ninja Turtles* books and Walt Disney's *Donald Duck* and *Uncle Scrooge* Books.

As an illustrator I continued to develop new directions and techniques, particularly cut paper and sculptural illustration.

VISUAL PUBLICATIONS

Lafayette, LA

July 1987 - May 1988

Creative Director / Illustrator

Developed new techniques for cost efficient production of high quality 24 X 36 inch full color city maps. After preparing the original design layout using spherical, one-

point perspective, I would use our own aerial and ground photo reference to create building “cluster roughs”. I would either draw individual buildings myself, assign them to my staff or job them out to a stable of architectural students who freelanced for us. I would then assemble the map and paint the final version, prepare copy and the call-out overlay with my production manager before sending the finished piece through printing and folding.

After working for VPI, I continued servicing my agency accounts and won more ADDYs and my second and third Pelican Award for *Best Hospital Radio* for Cain and Associates.

ALIEN FIRE

Published by KSP, Princeton, WI

Lafayette, LA

September 1986 to July 1987

Co-creator / Illustrator

Co-wrote and illustrated critically acclaimed science fiction series, *Alien Fire*, with writer Anthony Smith. Aside from all the interior art, I prepared the logo and color covers for the series. While creating the fourth issue, the comic market collapsed and AF shifted to periodic appearances in anthology books. A collection of these short stories was released by KSP in May of 1995.

CALZONE AND ASSOCIATES

Lafayette, LA

January 1986 - August 1986

Creative Director / Media Director / Copywriter

I provided creative direction for the agency while also copywriting and directing all our radio and TV work. It was a particular coup when the art director and I prepared an extensive proposal, from radio jingles and TV storyboards to festival wear and give-aways that won us the Festival Internationals account in an all agency regional competition.

While doing extensive radio and TV for our bank and hospital accounts, I wrote and directed a TV spot for the New Orleans Symphony *Brown Bag Concert Series* that

won a Silver ADDY in the New Orleans show. Along with other local ADDYs, I received my first Louisiana State Hospital Association Pelican Award for best 30-second radio spot.

THE GRAHAM GROUP

Lafayette, LA

September 1985 - January 1986

Copywriter / Media Director

Hired to facilitate a backlog of writing ranging from print copy to radio and TV work. Wrote and directed a package of five filmed 30-second spots for the Lake Charles Memorial Hospital. Helped design agency convention booth with a striking neon logo design. Assistant writer for PR campaign and press kit for major motion picture, *Belizaire the Cajun*. The agency received 6 ADDYs for my radio and TV work.

MEDIA ASSOCIATES, INC.

Lafayette, LA

March 1985 - September 1986

Creative / Copywriter

Responsible for developing creative, both concept and strategy, for agency projects. Wrote copy, prepared storyboards, directed and assisted in production of radio and TV work. Freelanced illustration projects to various publications.

HOUSTON CHRONICLE

Houston, TX

July 1984 - January 1984

Illustrator

Produced work for the popular *Houston Chronicle Lifestyle* section and created covers for the *Texas Sunday* insert. Responsible for concept and execution, often working from only brief descriptions of accompanying articles given by the editor.

HOUSTON POST

Houston, TX

August 1983 - January 1984

Editorial Cartoonist

One of two finalists for the position of *Post* Editorial Cartoonist. Worked with editor Lynn Ashby and columnist Tom Kennedy developing and executing ideas.

PERSONAL CLIENTS

June 1982 - January 1985

Aside from in-house production work, where I was hired on a project basis to facilitate all aspects of print production at Houston Agencies and print shops, I maintained a number of clients for which I did design and print work.

CHILDREN'S BOOKS

Illustrator / Designer

In 1985, I began, illustrating children's books with Mary Alice Fontenot's *Clovis Crawfish and Etienne Escargot*. This was followed by *Clovis Crawfish and the Singing Cigales*, a Southern Library Association Merit Award winner and finally, *Clovis Crawfish and the Orphan Zo-Zo*, a National Children's Choice Award Winner. Another title I illustrated, *Henry Hamilton - Graduate Ghost*, was turned into a made-for-TV movie by ABC-TV.

PAZDERNIK & ASSOCIATES

Houston, TX

March 1983 - August 1983

Art Director

Hired to facilitate back-log of direct mail work. Design, production and copy for Exxon envelope stuffers of wallets, car kits, Christmas ornaments and other seasonal items. Also designed and directed photo shoot for color catalogue for Oakridge Smokehouse. Worked with designer Charles Eastman of Sakowitz of Houston to produce national mail order catalogues for *Tennis Lady*.

GRAPHIC SUPPORT GROUP

Houston, TX

1979 - 1982

Designer / Copywriter

Design, copy and production. Responsible for taking jobs through design, all production (including camera work) to delivery to the printer. GSG specialized in court presentations and super graphics work.

MEDIA ASSOCIATES

Lafayette, LA

1976 - 1979

Art Director

Channeled all work through concept, design and production. Created TV boards, convention display design and construction, illustration of all kinds, while also providing film and tape direction along with some animation.

ACADIANA JOURNAL

Lafayette, LA

1974

Managing Editor

25,000+ circulation, a weekly features tabloid for Lafayette and vicinity. Wrote feature stories and own columns, *Nature Notes* and *Back Roads*. Also provided all illustration, photography and layout work needed.

ACTING AND DIRECTING

I have an extensive background in the theatrical arts, my father having taught theatre, radio and television for 30 years at USL. I have appeared semi-professionally in pieces such as *Partners* and *Kennedy's Children* and won the lead in what was to be

a major motion picture, *The Landlord*. Community Theatre work includes productions of *Hotel Baltimore*, *The Hollow Crown* and *The Last Meeting of the Order of the White Magnolias*.

I received directorial training from Paul White at his Dallas workshop. A treatment for my film, *The Shakin' Ground*, is registered with the Writers Guild. Both my parents are currently active in the Los Angeles film, TV and theatre industries. One of my sisters is a stage technician at the Kennedy Center in D.C. and has worked on movies such as *Species* and *Hannible* while my other sister has worked as a PA on such films as *Exorcist III*, *Robocop II* and the remake of *The Blob*.

EDUCATION

University of Southwestern Louisiana

Bachelor of Fine Arts, 1977, Magna Cum Laude

Major: Advertising Design

Minor: Zoology

Phi Kappa Phi Honor Society

Dean's List, 1975 - 1977

Who's Who in American Universities, 1977

Received Eagle Scout Award, 1971